

Sentimental K - adapted from *Hong Kong Trilogy* by Chan Koon-chung

Synopsis :

A re-work of Chan Koon-chung's three stories in his *Hong Kong Trilogy*. The work is presented in the form of a creative collage of "exotic" sounds, movement and theatre entwined in texts, music, acoustics, dance and video images. The three novels were first published in 1978, 1999 and 2003 respectively, each of which attempts to reveal the deep psychological state of mind of some ordinary Hongkongites in those days.