

2019 愛丁堡藝穗節 – 《無耳琴師》 Hoichi the Earless

Hoichi The Earless

5 Aug 2019

Darkchat



C Venues - C South (Venue 58) 13.05

9/10

Darkness. The soft glow of Chinese lanterns and the murmur of crickets and owls.

We are transported to a slower-moving world of ritual, chant and meditation. A terrible massacre prompts the building of a temple to protect the local community from the ghosts of the victims. This is a haunting tale, presented by Theatre Ronin from Hong Kong, involving text, movement and the music and song of Hoichi the young blind girl.

Themes of humility, vanity, greed and hypocrisy are explored to quietly devastating effect. A beautiful, understated and powerful treat.



原文上載於: <http://www.darkchat.moonfruit.com/review-2019-hoichi/4594687386>