

## 2019 愛丁堡藝穗節 – 《無耳琴師》 **Hoichi the Earless**

PREVIEW: Theatre Ronin (Hong Kong) – Hoichi the Earless

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Liam Ross

Deadline News

AFTER playing in Hong Kong and Avignon in 2018, Theatre Ronin return to Europe to perform at the Edinburgh Fringe for the first time.

**Hoichi the Earless** is adapted from a Japanese classic story, Kwaidan by Koizumi Yakumo. It follows Hoichi, a blind lute player who is haunted by the dead.

When a Samurai invites her to play for his master, the abbot of the temple grows suspicious and summons a monk to follow her, revealing a dark secret.

Transporting the audience to medieval Japan, this wonderfully suspenseful re-imagining of Japanese folklore fuses traditional Chinese \*Nanguan live music and songs with innovative storytelling and elegant physicality.

The performance is accessible to all audiences, with the adapted text complemented with English and French surtitles.

**Hoichi the Earless** is directed by renowned theatre director and scenographer **Tam Hung Man Alex**. Alex's works are composed of different theatrical elements which come together to create poetic imagery.

The show features a cast of professional performers, including **Chun-him Wu, Lo-yin Chiu, and Taiwanese actor Wan-yi Liu**.

The play is produced by **Theatre Ronin**. Founded in 2006 by Alex, Theatre Ronin is dedicated to exploring contemporary theatrical language and the aesthetics of Theatre of Imagery.

Its works draw on various sources, particularly the culture and literature of Hong Kong.

They have been invited to drama festivals in France, Argentina, Taiwan and China.

The company is currently being supported on their current run by HKADC and HAB Arts Development Fund.

If you want to see a Japanese classic legend on stage, then now is your chance.

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